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LITERARY COSMOPOLITANISM.

The most casual observer of literary affairs cannot have failed to notice the growth of the cosmopolitan spirit that has characterized both the reading and the writing of recent years. In every country the reading public looks as eagerly abroad as it looks around at home for new literary forms and tendencies, and the writing guild is everywhere quick to seize upon new motives and situations, whatever their origin. No literature of the present day is as self-contained as every literature was fifty or a hundred years ago, and we are constantly called upon to witness a confusion of styles and ideals resulting from our generous modern outlook upon life. It is not merely that the commanding personalities of contemporary literature attract widespread attention in other countries than their own,—that has always in a measure been the case,—but it is rather that writers of quite secondary importance, if possessed of any distinctive qualities of thought or expression, now find translators in every country, and their voices penetrate to the remote parts of the earth.

We are inclined to think that the share of America in this modern broadening of literary interest has been considerable. It may be for the reason that our own production has not thus far been as remarkable as we could wish, or it may be because of the variety of racial elements that have become blended in our society, that we have extended so cordial a welcome to the books that have come to us from other nations. It is certainly true that from the days of Emerson's Concord with its atmosphere of intellectual curiosity down to the days in which we now live the American attitude toward European literature—not English alone—has been peculiarly receptive and has evinced an unusual catholicity of taste. We have sought for the best wherever it might be found, and our finer spirits, at least, lived in the light of Matthew Arnold's definition of culture long before it was put into words.

That this liberal outlook has had a stimulating reaction upon English taste may hardly be doubted. The work of such pioneers as

Ticknor and Longfellow aroused many Englishmen to the interesting possibilities that they were neglecting; such counsel as that of Emerson encouraged them to broaden their view; such work as the American translations of Goethe and Dante provided them with a wholesome incentive to deal more seriously with the masterpieces of foreign literature. Coming down to more recent years, we may say that the names of Ibsen and Tolstoi became vitally significant in America before they did in England; we may notice that American translations of Balzac and Tourguénieff and Björnson preceded the English ones, and we may recall the introduction of Sienkiewicz to the English public by an American translator. These few items of the account may stand for the many others that might be adduced and serve to show that in this matter of cosmopolitanism the example of America has not been without its influence upon our kinsmen over-sea.

In this binding of the nations by the ties of mutual sympathy and appreciation, this practice of give and take in the domain of the intellectual interests, there is undoubtedly much benefit to all concerned. To be able to assume temporarily the attitude of the outsider is the best possible corrective for provincialism, and the ideals that result from a nation's own inner development need the test of comparison to assure their validity. Our modern commerce of thought is constantly invoking such comparisons, and the gain to both parties is obvious. The instinctive ideal either becomes a rational one, or it falls into decay through the discovery of its irrationality. It is not always pleasing to our self-esteem to suffer this disillusionment, but when we have once been made to realize that ours is not the better way—that the Frenchman, or the Russian, or the Scandinavian, has pursued a worthier ideal than ours—there is nothing for it but to accept the lesson and profit by the instruction. On the other hand, it may sometimes happen that the comparison will leave us convinced that our own aim has been the finer, and that it is our function in this respect to teach and not to learn. We are then in the fortunate case of having grounds for the faith that is in us, and what was before an instinct is now an unshakable conviction.

This problem has, however, another and possibly a deeper aspect which we are bound to take into consideration. To what extent

are ideals absolute, and to what extent are they merely relative to some particular people, or epoch, or stage in the social evolution of the race? We know well enough that principles of human conduct, seemingly fundamental, have, in the course of history, undergone slow and subtle alterations of which the cumulative effect has amounted in time to a complete transformation. And if different ideals may properly hold sway in different historical periods, may they not properly hold sway at the same time among different peoples? In other words, are we so very sure that what is best for Englishmen, even in their treatment of the ordinary human relations, must also be best for Frenchmen and Germans and Italians? To argue that this must be the case because of the evident drawing together of the modern nations in a common cosmopolitan culture is evidently to beg the very question at issue. May it not rather be urged, and plausibly too, that each race or nation has its own peculiar genius, and that this genius will bring forth its finest fruits if left to develop in accordance with the principle of its own being?

So we see that the matter is not as simple as at first it appears to be. The names which denote the several historical peoples have undoubtedly stood, throughout the centuries, for certain distinctive groups of characteristics. There would seem to be no little of the doctrinaire spirit in measuring them all with the same tape, and judging them all by the same set of moral standards. Yet in this spirit the common run of mankind formulates its historical judgments, as do also the professional writers of history, with few exceptions. A Greek or Roman practice is condemned outright by reference to the standards of to-day instead of being dispassionately viewed in the light of the civilization which it helps to illustrate. Similarly, although it must be admitted with far greater apparent justification, the modern moralist almost unconsciously takes the practice of his own people as the norm by which he estimates the virtues and the shortcomings of all other peoples, instead of making, as he should do, a resolute effort to get into the moral consciousness of the race which he is studying, and thus view its problems as matters for sympathetic interpretation rather than for praise or disapproval.

But we are wandering afield from our subject, and must get back to the starting-point. The principle of the relativity of ideals above

set forth might be applied in the regions of law and government, of education and religion, and when we restrict its application to the region of literature, the limitation is more apparent than real. A recent writer upon American literature finds that the English Bible and the English common law have to be taken largely into consideration in accounting for it, and the literature of every people has a way of getting itself mixed up with most of the deeper human concerns. So in its more simplified form our question becomes this: Does the genius of a people reach its fullest and richest expression in a literature that is reasonably self-contained, or are still finer results to be reached by the cultivation of an openly receptive attitude toward the contemporary literature of other countries? We have no notion of answering this question, but will remain content with having raised it, and with bringing forward a few of the larger lessons of literary history that seem to have some bearing upon its settlement.

The literature of the Greeks will stand for all time as the supreme example of a growth from within, of the multifold and marvellous efflorescence of the genius of a race. Here we find no admixture of foreign influence worth mentioning, and yet we find all the chief forms of literary composition developed to a state of perfection that must ever remain our despair. Themselves self-taught, the Greek writers have been the teachers of all civilized mankind since their day. We can surely find no cause for regret in the fact that they remained unacquainted with either Chinese sages or Hebrew prophets. The native sublimity of *Æschylus* at least equalled that of *Isaiah*, and the wisdom of *Socrates* and *Plato* surpassed that of *Confucius*. With the Romans the case was greatly different. Before the Latin genius had the opportunity of self-realization, it fell under the spell of the Greek spirit, and assimilated what it might of an alien culture. The result was a hybrid literature which represented the best of two races, and produced a series of fine models, yet which might conceivably have reached a still finer development had it been free to work out its native ideals. With this idle hypothesis we must dismiss a question that may never be answered.

When the middle ages came into possession of the classical inheritance, at first in fragmentary and imperfectly appreciated forms, afterwards in the wealth of the whole treasure-

house thrown open to the scholars of the Renaissance, the influence was undoubtedly for good, and is writ large in the history of reviving humanism. Although the modern literature had made promising beginnings unaided by the best classical examples, it can hardly be doubted that the stimulus of the classical revival was wholly fructifying and beneficent. Even at the full flood of Renaissance enthusiasm, the European republic of letters was poor in numbers, and its citizens needed just such a bond of unity as was afforded by their common delight in the rediscovered works of antiquity. It is true that some could find no better use for these works than to hold them as models for servile imitation, and it is also true that their influence prolonged the life of the Latin language and retarded the development of the various vernaculars of Europe, but, on the whole, the specific genius of Italian, or French, or English did not lack in the power of self-assertion, and gained little that was not good from the stimulating and steadying example of the classical masterpieces.

After the great literatures of modern Europe had fairly entered upon their respective lines of special national development, they did not wholly lose the cosmopolitan character that resulted from their common allegiance to the empire of classical antiquity. Although their cosmopolitanism was not of the alert and comprehensive type that is prevalent to-day, their interrelations and mutual reactions form an important part of modern literary history. No view of English literature can be called philosophical that does not reckon with the successive streams of influences that flowed in upon it from Italy, France, and Germany, respectively. The indebtedness of later Italian literature to French example and the catholic attitude of modern German literature toward all that was best in the product of the rest of Europe are equally familiar illustrations of this thesis. French literature alone remained until the eighteenth century in a condition of comparative isolation from outside influences, and has, ever since the times of *Rousseau* and *Voltaire* and the author of "*De l'Allemagne*," preserved its indigenous characteristics and kept its own counsel more completely than the literature of any other modern nation.

The singular position thus occupied until very recently by French literature has been for most French writers a matter of national pride. They seem to have taken for granted

that French letters could have nothing of serious importance to learn from foreign example. While they have reluctantly admitted that Shakespeare and Goethe might have certain merits, and be good enough poets for barbarians, they have held fast to the belief that consummate modern literary art was only to be found in the French language, and especially in the masterpieces of the classical eighteenth century. In this comfortable belief they have been rudely shaken by the occurrences of recent years, for the French public has lately shown an alarming tendency to follow after strange foreign gods, and, after having for many years repelled the invading hordes from the North, seems suddenly to have reversed its ancient attitude, now welcoming the invaders with open arms and effusive cordiality. Thus the question of literary cosmopolitanism has become in France not merely a living one, but an acutely controversial one, and the occasion of much eloquent exhortation upon both sides.

Among the recent writers who have dealt with this subject, M. Jules Lemaitre was one of the first in the field, and the way in which he disposed of the whole question was so ingeniously absurd that his discussion has remained memorable. Taking Dr. Ibsen and the other Scandinavians for his text, he argued that all their ideas were of French origin, and that Frenchmen would therefore do much better to read the books of their own fellow-countrymen; that, in fact, their only reason for liking these foreigners was that they found in them the expression of French thought! Somewhat later M. René Doumic elaborated a similar argument with respect to the Russians, whose invasion followed close upon that of the Scandinavians. This writer, indeed, does not mince his words. He speaks of the "undoubted immorality of cosmopolitanism" and calls it "the school of anarchy for many of the distinguished spirits of our time." It has its illuminati, its fanatics, and its convulsionists. "Behold them in the attacks of their delirium, the Tolstoyans, the Ibsenians, the Nietzscheans — but above all do not try to calm them." While other nations are cultivating the national spirit, France is in danger of bringing up "generations of dupes." M. Doumic is really very much disturbed.

As a representative of the other point of view the late Joseph Texte is a typical figure. This young writer, whose untimely death two

years ago at the age of thirty-five was a heavy loss to French criticism, was an enthusiastic champion of the cosmopolitan movement. To him it meant freedom from the bondage of the classical tradition and safety from the degeneracy that results from inbreeding, in literature no less than in life. His formula for the nation as well as for the individual was *rester soi-même et pourtant s'unir aux autres*. He believed cosmopolitanism to be a necessary trait of every forceful intellect in the present age of thought, and foresaw the growth of a real solidarity among men through the agency of letters. This doctrine he preached and this he applied in his studies of comparative literature, although remaining essentially conservative in temper, and insisting that the French people, no matter how far its new interests may take it afield, must not allow the hereditary qualities of its genius to become weakened. Whether this be a possible ideal or not the future alone can show. It is certainly an ideal toward which much of the best French thought is tending, in common with the advanced thought of all the other nations of literary importance.

That the spirit of cosmopolitanism is destined to influence, if not to control, the future development of the leading literatures of the world is one of the clearest signs of the times. In its recent conquest of the French it has captured the last outpost of the resistance offered in the name of national genius and racial unity. No people henceforth will be free to live unto itself in the forms and ideals of its literary expression, or to condemn the works of the alien. Despite the occasional aberrations of taste and extravagances of enthusiasm that may accompany the new habit of looking abroad for the fresh inspiration or the fertilizing thought, the current now sets everywhere too strongly in the direction of intellectual free trade to be in danger of checks or reverses. For good or for evil — and we need hardly say that we hold it for good — the world is fast growing one in spirit, and this at a time when, as never before, the instinct of race is asserting itself as a force in the shaping of politics, and the arousing, among men of the same stock, of a common consciousness of their own distinctive character. In a word, the formula of taste is being fulfilled before our very eyes in the combined literary, social, and political movement of the present day among the chief peoples of our modern world.

The New Books.

REMINISCENCES OF AN OCTOGENARIAN.*

No straightforward account of a life devoted to noble ends can fail of being noteworthy and helpful. Dr. Cuyler's recollections of a life that has been both long and broad are as uplifting as they are interesting.

Aurora, N. Y., was his birthplace, Princeton gave him his education, both academic and theological, and Brooklyn has been the chief field of his pastoral labors. But no parochial boundaries or sectarian dividing lines limit his influence and repute as preacher and writer. Extensive travel and intercourse with many men have broadened and enriched his life, so that what he now offers us, in his modest little volume of reminiscences of an octogenarian, is the more valuable because of the still greater wealth it suggests as held in reserve.

What most impresses us in Dr. Cuyler is the admirable union of conservatism and progressiveness. Distrustful of the "new theology" and the "higher criticism," he yet braves the displeasure of the Brooklyn Presbytery by inviting a Quakeress to deliver a religious address from his pulpit—and that, be it added, was thirty years ago. A letter written to him by the late President Harrison shows our author to be as staunch an anti-imperialist as his correspondent. In matters literary, he says a wise word in praise of our past and in deprecation of that lessening devotion to the ideal that marks an era of exuberant material prosperity. An enthusiastic advocate of temperance and a tireless laborer in its cause, he nevertheless would carry legislative prohibition no further than what is known as local option. "In theory," he says, "I always have been, and am to-day, a legal suppressionist; but the most vital remedy of all is to break up the demand for intoxicants, and to persuade people from wishing to buy and drink them. That goes to the root of the evil."

Dr. Cuyler first visited Europe just after leaving college. As he is one of the few now living who have seen and talked with Wordsworth, his account of a visit to Rydal Mount is worth quoting from.

"I was shown, at once, into the sitting-room, where I found him with his wife, who sat sewing beside him. The old man rose and received me graciously. By his

appearance I was somewhat startled. Instead of a grave recluse in scholastic black, whom I expected to see, I found an affable and lovable old man dressed in the roughest coat of blue with metal buttons, and checked trousers, more like a New York farmer than an English poet. His nose was very large, his forehead a lofty dome of thought, and his long white locks hung over his stooping shoulders; his eyes presented a singular, half closed appearance. We entered at once into a delightful conversation. He made many inquiries about Irving, Mrs. Sigourney and our other American authors, and spoke, with great vehemence, in favor of an international copyright law. He said that at one time he had hoped to visit America, but the duties of a small office which he held (Distributor of Stamps), and upon which he was partly dependent, prevented the undertaking."

From his reminiscences of Dean Stanley we select the following, which has reference to the Dean's visit to America in 1878:

"When we entered the elevated railroad car, Stanley exclaimed: 'This is like the chariots on the walls of Babylon.' With his keen interest in history he inquired when we reached the lower part of the Bowery, near the junction of Chatham Square: 'Was it not here that Nathan Hale, the martyr, was executed?' and he showed then a more accurate knowledge of our local history than one New Yorker in ten thousand can boast! That was probably the exact locality, and Dean Stanley had never been there before."

With Spurgeon he was on the friendliest of terms.

"Spurgeon's power lay in a combination of half a dozen great qualities. He was the master of a vigorous Saxon English style, the style of Cobbett and Bunyan and the old English Bible. He possessed a most marvelous memory—it held the whole Bible in solution; it retained all the valuable truth he had acquired during his immensely wide readings and it enabled him to recognize any person whom he ever met before. Once, however, he met for the second time a Mr. Partridge and called him 'Partridge.' Quick as a flash he said: 'Pardon me, sir, I did not intend to make game of you.'"

Sydney Smith's tribute to Daniel Webster's commanding appearance is historic. "That man," he declared, "is a fraud; for it is impossible for anyone to be as great as he looks." Dr. Cuyler is equally unrestrained in his admiration.

"In the days of my boyhood the most colossal figure, physically and intellectually, in American politics, was Daniel Webster. I well remember when I first put eye upon him. It was when I was pursuing my studies in the New York University Grammar School in preparation for Princeton College. I was strolling one day on the Battery, and met a friend who said to me: 'Yonder goes Daniel Webster; he has just landed from that man-of-war; go and get a good look at him.' I hastened my steps and, as I came near him, I was as much awestricken as if I had been gazing on Bunker Hill Monument. He was unquestionably the most majestic specimen of manhood that ever trod this continent. Carlyle called him 'The Great Norseman,' and said that his

* RECOLLECTIONS OF A LONG LIFE. An Autobiography. By Theodore Ledyard Cuyler, D.D., LL.D. With portraits. New York: The Baker & Taylor Co.

eyes were like great anthracite furnaces that needed blowing up. Coal heavers in London stopped to stare at him as he stalked by. . . . His complexion was a swarthy brown. He used to say that while his handsome brother Ezekiel was very fair, he 'had all the soot of the family in his face.' Such a mountain of a brow I have never seen before or since."

A walk with Whittier is thus recalled :

"On the way I told him that not long before, when I quoted a verse of Bryant's to Horace Greeley, Mr. Greeley replied : 'Bryant is all very well, but by far the greatest poet this country has produced is John Greenleaf Whittier.' 'Did our friend Horace say that?' meekly inquired Whittier, and a smile of satisfaction flowed over his Quaker countenance. The man is not born yet who does not like an honest compliment, especially if it comes from a high quarter."

One more citation. In the darkest period of the Civil War our autobiographer, in company with his mother, called upon President Lincoln.

"We entered the room in which the Cabinet usually met—and there, before the fire, stood the tall, gaunt form attired in a seedy frock-coat, with his long hair unkempt, and his thin face the very picture of distress. 'How is Mrs. Lincoln?' inquired my mother. 'Oh,' said the President, 'I have not seen her since seven o'clock this morning; Tad, how is your mother?' 'She is pretty well,' replied the little fellow, who was coiled up then in an arm chair. . . . We spent but a few minutes with Mr. Lincoln, and when we came out my mother exclaimed: 'Oh, what a cruelty to keep that man here! Did you ever see such a sad face in your life?'"

In 1890, after forty-four years in the ministry, and at the close of a thirty-years pastorate at the Lafayette Avenue Presbyterian Church of Brooklyn, Dr. Cuyler resigned his charge. He had built up the church to a membership of two thousand three hundred and thirty—the third largest in the United States. A few closing words on the methods that led to such success as a preacher and pastor may not be out of place. Earnestness was with him the prime essential. His sermon, too, was always an outgrowth from his text; his text was not a cap clapped on to a written discourse at the last minute. "Preach my word" he took in its literal sense. "When a passage from the Holy Scripture," he says, "has been planted as a root and well watered with prayer, the sermon should spring naturally from it." No time was spent by him in propping up the Cross; it was all needed for pointing sinners to it. "I never have wasted a single minute in defending God's Word in my pulpit," he declares. "God will take care of His Word if we ministers only take care to preach it." Dr. Cuyler is in favor of the written sermon, though admitting that no hard and fast rule

can be laid down to cover all cases. He says that "Dr. Chalmers read every line of his sermons with thrilling effect. So did Dr. Charles Wadsworth in Philadelphia, and so did Phillips Brooks in Boston." Surely that was a curious kind of reading that poured in such a torrent of seemingly impromptu eloquence from Trinity pulpit. But Dr. Allen, in his recent life of Bishop Brooks, describes him as writing out his sermons with the greatest care—at least in his early career. Beecher, too, is cited by Dr. Cuyler as one who has been mistakenly regarded as an extemporaneous preacher. "He prepared most of his discourses carefully, and full one-half of many of them were written out." The minister should not dissipate his energies, says our author. His place is in his pulpit and in the homes of his parishioners; general reform movements must not be allowed to engross his attention. As to the minister's wife, her true place is in her home, as the mother of her family; here is her sphere of highest usefulness.

The book's too frequent instances of careless workmanship (largely printer's errors, probably) call for critical disapprobation—amid so much that is irreproachable. Perhaps the most annoying to the author will be the designation of his writings as *lubrications*; but *we laid down* and *Champs des Mars* are almost as bad, and less easily attributable to the imp of the types.

PERCY F. BICKNELL.

TWO RIVAL CONTESTANTS FOR A CONTINENT.*

The fall of Quebec has often been considered by students of American history as the proper date of beginning of the United States; for the result of the famous movement of Wolfe up the Heights of Abraham was that the menace of the ancient French foe upon the border was removed, and the colonists, left comparatively free from danger, gave themselves up to thoughts for their own political and social advancement. The oft-quoted statement of Choiseul, that he had ceded New France to England since they were so fond of American dominion and he wanted them to have plenty of it, was but one of several expressions which indicated that men of foresight felt that a new nation was certain to develop in

* NEW FRANCE AND NEW ENGLAND. By John Flaks. With maps. Boston: Houghton, Mifflin & Co.

the western world. The American Revolution was a direct result of the change in ownership of North America, and the attempt of the mother country to provide for the expenses of the war by securing revenue from the colonies, which, it felt, had been benefitted by the outcome of the war, led to the series of measures which culminated finally in the Declaration of Independence.

This phase of American history has been emphasized so often by writers as to become familiar to everyone, but the history of those days when New France and New England existed side by side in America has not been so well known. Indeed, there has always been a tendency to hasten over this period and to summarize, in connection with the ending of New France, the whole history of the years between the founding of Jamestown and 1763. It is an interesting thing to recall that Champlain, upon the St. Lawrence and under the flag of France, Hudson on the river which bears his name and under the flag of Holland, and the Jamestown settlers under the English banner, were active at the same time; the years 1607, 1608, and 1609 being the period when these three nations were contending for a foothold on American soil.

It was the purpose of the late John Fiske to complete his notable series of historical writings by a volume which should fit in between "The Dutch and Quaker Colonies in America" and "The American Revolution." In connection with a description of the scope of the volume first named Mr. Fiske wrote:

"It is my purpose, in my next book, to deal with the rise and fall of New France and the development of the English colonies as influenced by the prolonged struggle with that troublesome and dangerous neighbour. With this end in view, the history of New England must be taken up where the earlier book dropped it, and the history of New York resumed at about the same time, while by degrees we shall find the histories of Pennsylvania and the colonies to the south of it swept into the main stream of Continental history. That book will come down to the year 1765, which witnessed the ringing out of the old and the ringing in of the new,—the one with Pontiac's War, the other with the Stamp Act. I hope to have it ready in about two years from now."

The much-regretted death of the author prevented him from giving to the present work that careful and final revision which marked his other writings previous to their publication. The subject-matter was largely formulated as lectures before the Lowell Institute in Boston, and, in the case of one or two chapters, as lectures given in other parts of the country.

Only the first two chapters of the book, covering the early history of New France, from Cartier to Champlain's accidental arousing of the enmity of the Iroquois, were definitely prepared for the press. The third chapter, continuing the history of New France from 1610 to the time of Sir Thomas Temple, was not completed by Mr. Fiske, but has been finished by another hand. The remaining chapters, while in the form of carefully prepared lectures, were not enriched by the abundant side-notes and annotations which have been features of Mr. Fiske's other historical writings. Here again another hand has attempted to supply some of the matter which the author himself might have added. But the reader misses in many places those skilful touches which have perfected so many of Mr. Fiske's rounded sentences. The description of the taking of Louisburg, for instance, or that of Braddock's Defeat, or of the Fall of Quebec, had hardly reached final form. One feels too that the long chapter on "Witchcraft in Salem Village," and the shorter one on "The Great Awakening," the two making nearly a third of the text, occupy more space relatively than would have been the case had Mr. Fiske lived to revise the work. Apart from this criticism, the chapters mentioned are very interesting, and show well the author's characteristics as a thinker and writer.

The title, "New France and New England," suggests a contemporaneous development in America of two distinct forces. In the working out of the plan it was, of course, easier to describe the history of New France than that of New England. The former practically began with Cartier in 1524, and ended with the Treaty of 1763,—a compact period of time. The impelling ideas of colonization, the character of the population, the policies of the mother country, the misgovernment of the provinces, and the final catastrophe, are facts pretty clearly established. New France had its day and then passed from sight.

In the case of New England the period is but one part in the chain of events in the history of the incipient United States, and judgments of men and of events naturally differ from those formed in connection with a finished career. Considering this phase of the writing, the salient features of colonial history and the leading characters find satisfactory treatment. Due credit is given to the energetic Scotch-Irish and German pioneers for their notable achievements in pushing westward the sinuous

line of settlement, and the interplay of various elements in the struggle for the mastery of the continent is well set forth. Perhaps nowhere else is to be found in condensed and compact form the essential and the striking in the history of the old French and Indian wars.

While, therefore, the volume lacks much of that which it certainly would have contained had Mr. Fiske been able to give to it the thoughtful care which he gave to the other books in the series, it will be hailed with much satisfaction by the thousands of his friends who have followed him with delight as he has recounted the story of America's development.

FRANCIS WAYLAND SHEPARDSON.

MR. BRYCE ON THE PROBLEMS OF RACE.*

The recent Oxford lecture on "The Relations of the Advanced and Backward Races of Mankind," by Mr. James Bryce, whom all Americans have come to know and esteem as the author of "The American Commonwealth," has already set the sociological world agog. Although Mr. Bryce has brought forth little that is new as to the relations of diverse races, yet he has given perhaps the clearest and most comprehensive utterance on the subject of any authority of his eminence. The treatment, being limited to the compass of a single lecture, is concise and thematic. One could wish that the author might yet find time to expand this definitely limited deliverance into a big book which alone is adequate to so big a subject.

After briefly pointing out the historic contact of races, Mr. Bryce tells us that "Our own time stands eminent and peculiar for this: that it marks the completion of a process by which all the races of the world have been affected, and all the backward ones placed in a more or less complete dependence upon the advanced." There is no undoing what has already been done. To the historic motives influencing race contact there have been added two new ones, viz., "The desire of civilized producers of goods to secure savage or semi-civilized consumers by annexing regions they inhabit, and the rivalry of great civilized states."

Our ears are so accustomed to moral cant and pious platitude, whenever a strong race would

exploit a weak one, that this frank and candid statement is indeed refreshing. Throughout the whole lecture one finds little or nothing placed to the credit of "benevolent assimilation." "The completion of this world-process is a specially great and fateful event, because it closes a page forever." This sentence is heavily fraught with significance for the future of civilization. When the world is placed under the dominance of two or three powerful nations, they will necessarily check or stop spontaneity and independence of development in the backward and submerged breeds. These will scarcely be permitted to bring forth their peculiar contribution to the general sum of human culture. What will civilization then do for fresh blood and newness of life?

The possible outcome of race-contact is analyzed as (1) the extermination of the weaker element; (2) absorption of the weaker by the stronger; (3) the commingling of the two; and (4) a continuance of separate and the independent racial types. It is strange that reference was not made to expulsion, sometimes of the backward, sometimes of the advanced race, which is not an unusual means of solution. The Jews were expelled from Egypt, the whites were driven from Haiti and San Domingo. Indications are not wanting that the Anglo-Saxon element will be expelled from certain sections of the Southern States known as the "Black Belt,"—not, to be sure, *vi et armis*, but by the slow, glacial force of racial momentum. Extinction of the weaker race is usually preceded by expulsion from the midst of the stronger. The red Indian has been driven from the eastern portion of the United States, and the natives of the oceanic islands have first been pushed to the outer verge of their native territory before succeeding waves of Aryan aggression wiped them off the face of the earth. The process is a continuing one. "Barbarism is not more pitiless than civilization, even where civilization may wish to spare." The red and the oceanic races have faded at the first breath of European civilization. To use the rather expressive language of Mr. Dooley,—they have been "civilized stiff." But the black and the yellow races seem to possess a tenacity of persistence which does not yield to race attrition.

The first question which one wishes to know about the contact of two races is the degree of natural antipathy existing between them. The author finds this most marked between the white and black races. "I have been struck,"

*THE RELATIONS OF THE ADVANCED AND BACKWARD RACES OF MANKIND. Romance Lecture Delivered in the Sheldonian Theatre, Oxford, June 7, 1902, by James Bryce, D.C.L. New York: Oxford University Press.

he says, "by hearing men in the Rocky Mountains, who would have concealed any infusion of Negro blood, mention that their mothers or grandmothers were Indians." Just how far this preference is due to color, or to other circumstances, is not disclosed. The fact that the Indian has never been a slave, and that he is a rapidly vanishing quantity from the general equation, adds a glamor of romance to his race; while the more numerous Negro, with his stubborn persistency of type, is aggravatingly real. Many of the F. F. V.'s of the Old Dominion are not ashamed to own a strain of the blood of Pocahontas; but if the race of this Indian heroine was as numerous and as troublesome as that of the African, her blood would doubtless be held in like disesteem.

The evils of race conflict, Mr. Bryce considers inevitable. "These troubles may be apprehended, whatever the form of government; for they spring out of the nature of things. They will become, in one sense at least, more accentuated the more that [the backward] race advances in intelligence and knowledge." This conclusion is sadly at variance with the opinion which relies upon education to solve the race-problem in the United States. Mr. Bryce takes, on the whole, an unfavorable view of the effect of cross-breeding of wide apart ethnic types. Where the races are not assimilable, as in the United States, the author would minimize the evil of contact by giving to the backward race "all such private civil rights as it can use to its own benefit." But who is to be the judge? No slaveholder would claim that he did less. It has been said by a wise man of recent times that no one is good enough to be intrusted with the liberty of another. Can one race ever be a fair and impartial judge of the feelings and aspirations of another, and of its ability to utilize civil privileges? Political privilege should not, it is affirmed, be based upon race and blood, but upon some fair test which applies alike to all, although it might exclude the bulk of the backward race.

The subject of social relations is settled by Mr. Bryce in a single sentence: "Good feelings and good manners cannot be imposed by a statute." Among the contingencies which may affect the future relations of the race are mentioned the advance in biological and medical knowledge, and in mechanical appliances, which may be expected to open up new regions to European residence.

The intellectual and moral progress of the

backward race is also fraught with great significance for the future. "The difference between them and the advanced races lies not so much in intelligence as in force of will and tenacity of purpose. How far these latter qualities can be developed with a developing intellect is still doubtful, for the future will bring new opportunities." The changes that may take place in the religious world are also supposed to have much determining influence upon the future relations of races. The author states that religious sanction is less strong than the bond of blood, although his arguments and citations persuade the reader to the opposite conclusion. When Jesus was chided for his seeming indifference toward his own kindred, he responded: "Who is my mother and who are my brethren? For whosoever shall do the will of my father which is in heaven, the same is my brother and sister and mother." Religion can command or forbid the mixture of races, and this will be done, as the case of Judaism on the one hand, and of Mohammedanism on the other, clearly show. The superiority of Mohammedanism to Christianity and of the Catholic to the Protestant sect, in their control over the rancour of race, is acknowledged. The author asks: "Can one of these causes be that Christianity achieves less because it aims at more?" Then, answering his own question, he adds: "Christians, of course with many noble exceptions, have failed to rise to the level of the higher teachings, while Moslems have risen to the level of the lower." And yet the teaching of the two religions is identical as respects the treatment of those who are of the same household of faith. If one might so speak, it might be aptly said that in case of the Protestant, he *has* his religion; whereas in the case of the Catholic, and especially the Moslem, his religion *has him*. Therefore we may expect from the latter a closer adherence to the requirements of the cult.

"Conceive," suggests our author, "what a difference it might make if Islam were, within two centuries, to disappear from the earth!" If we may be permitted to indulge the imagination a little further, let us conceive what a difference it might make if within that period some new Martin Luther were to arise who should substitute for the ancient motto about the vital power of personal faith another bearing more directly upon the prevailing apostasy from the teaching of the great head of the church, to wit: "There is neither Greek nor

Jew, circumcision nor uncircumcision, Barbarian nor Scythian, bond nor free; but Christ is all and in all." Suppose, also, that this reformer should be as potent and persuasive over the Christian world as was his Teutonic prototype. Can we not readily see what an effect such a propaganda might have upon the relations of the various peoples and tongues?

Mr. Bryce's final word leaves us balanced between hope and fear, with hope slightly in the ascendancy.

"It is a process which has now entered a critical phase, and we see before us long vistas in which there appear possibilities of an immense increase in the productive powers of earth and man, possibilities also of trouble and strife between races now being brought into closer and more general contact. As always, elements of peril are balanced by elements of hope. The sentiment of race pride, the keenness of race rivalry, have been intensified. But the sense of a common humanity has grown stronger. When we think of the problems which are being raised by the contact of races, clouds seem to hang heavy on the horizon of the future; yet light streams in when we remember that the spirit in which civilized states are preparing to meet those problems is higher and purer than it was, when, four centuries ago, the great outward movement of European peoples began."

KELLY MILLER.

Howard University, Washington, D. C.

SOME MUSICAL INTIMACIES.*

Out of an extended musical experience and much browsing in his own extensive musical library, Mr. George P. Upton has written a series of little essays, ten in number, which might very well bear the title of "Musical Intimacies," instead of the "Musical Pastels" chosen for it. One thinks of pastels as misty in outline, not fixed in material, and devoted to light and genial topics not wholly serious and yet never wholly whimsical; and nothing could be further from describing the papers in this interesting book. Mr. Upton is earnest and virile in both his choice of themes and his treatment of them. His pictures are drawn with a firmness and a freedom that suggest the charcoal sketch, rather than the pastel. And so thoroughly informed is he, and so clearly within his own chosen field of knowledge, that his book has more than ordinary promise of becoming a permanent contribution to its class of literature.

In style and treatment the volume is reminiscent of Mr. Upton's earlier work, "Woman

* *MUSICAL PASTELS.* By George P. Upton. Illustrated. Chicago: A. C. McClurg & Co.

in Music," but with the differences that a wider outlook and a broader subject, or series of subjects, permit. His choice is catholic, ranging down to the living present from the initial essay on "Nero the Artist," in which the modern view that sees something more in the Roman emperor than a summing up of all the iniquities finds full expression; as when the story of Nero's fiddling while Rome burned is commented on thus:

"If Nero had been musically inclined at such a time, he would have been the artist, and sung to the accompaniment of his cithara some stirring psalm, while stately palaces and temples of the gods were 'in one red burial blent.' . . . Nero's efforts to stay its [the fire's] progress, to alleviate the distress caused by it, and to restore the waste places by building them up more splendidly than before, are of themselves sufficient to acquit him of the charge of incendiarism; but, nevertheless, he will be held responsible through all coming ages for the burning of Rome, as well as for the added indecorum of fiddling on the top of his tower — though there were no 'fiddles' at that time, and though Nero antedated his tower by more than two centuries. But if Nero sang the 'Ruin of Troy' in the midst of the conflagration, it was his last public musical performance, and thus he literally ended his artistic career in a 'blaze of glory.'"

A gossip account of "The Musical Small-Coals Man," Thomas Britton (1654-1714), follows; and then we are given a sympathetic and liberal interpretation of the religious holdings of Bach, Handel, Haydn, Mozart, and Beethoven, under the title of "Music and Religion." Turning then to our own country, Mr. Upton has more than a few pleasant things to say of "The First American Composer," William Billings of Boston, who first "declared American musical independence" in "The New England Psalm Singer" in October, 1770, his title-page containing the following invitation to the world:

"O, praise the Lord with one consent,
And in this grand design
Let Britain and the Colonies
Unanimously join."

Mr. Upton goes on to say:

"It is a far cry from the twentieth century back to the days of Billings, but there are still ears to be tickled and composers to tickle them. With all his love of sacred music and his apparent reverential feeling, he was not above paraphrasing a psalm now and then; as, for instance, the 137th, 'By the rivers of Babylon, there we sat down.' When the British forces were camped at Boston and the Continentals at Watertown, he gave musical vent to his feelings with an astonishing production, beginning, 'By the rivers of Watertown we sat down and wept when we remember thee, O Boston.'"

From "The Beggar's Opera," Gay's one triumph and the beginning of "English opera

in all its forms," the book goes back to "The First Opera," written by Ottavio Rinuccini and Jacopo Peri and performed upon the occasion of the marriage of Maria de' Medici to Henry IV. of France, in the year 1600, being the first public performance of any opera. It is characterized thus:

"It was a little band compared with those which accompany opera in the twentieth century. It was a modest array of singers compared with the tenors, baritones, basses and prime donne of the troupes of today. The music was crude and harsh and monotonous as compared with the scores of the present time; but the beginnings of all this twentieth century operatic magnificence were contained in the music to which Henry IV. and his ungracious queen listened on their wedding day, as the beginnings of the oak are contained in the acorn; and though the full meaning of their great discovery may not have dawned upon Peri, Rinuccini, and their Florentine associates who had worked out the problem together at the Palazzo Corsi, they knew they had created a new dramatic form in music. A little later, Monteverde, the Duke of Mantua's chapel-master, realized the possibilities latent in 'Euridice,' and proceeding upon the lines laid down by Peri, still further developed the form; but to Jacopo Peri belongs the honor of the title, 'Father of the Opera.'"

One of the most amusing chapters in the book is that headed with the Virgilian quotation ending "*Tantæne animis coelestibus iræ?*" and entitled "Some Musical Controversies." It is finely inclusive, opening with the celebrated quarrel between the Italian and French expositors of the Gregorian chant in the days of Charlemagne, and coming down to Wagner. One of the episodes has its scene in London, when the town was split between the followers of Cuzzoni and of Bordoni, rival *prime donne*. It was of Handel, kept in the hottest of water by the disputations rivals under his direction, that this classical incident is narrated:

"Upon one occasion Cuzzoni refused to sing an aria in his 'Otho' because it did not suit her. The enraged composer turned upon her and said: 'I know, madame, that you are a very devil; but I will let you see that I am Beelzebub, the prince of the devils.' Suiting the action to the word, he seized her around the waist and threatened to throw her through the window if she did not sing it. Terrified at his rage, she consented, and made a great hit with the aria."

The quarrels between Lully and Rameau and their respective adherents in France in the seventeenth century, of Piccini and Gluck somewhat later, of Mozart and Rossini later still, and last of Wagner with what was at first the world at large, are entertaining. Few have descended to the expedient by which the enemies of Gluck gave a dinner with an overflow of wine to Mlle. La Guerre, just before she was to appear in the title rôle of one

of his greatest compositions at its first production, — leading a witty spectator to remark that "She was not *Iphigénia en Tauride*, but *Iphigénia en Champagne*." Yet worse things were said, if not done, concerning Richard Wagner, and the sentences about to be quoted should have a restraining effect upon too acrid critics:

"In England, where Mendelssohn was an idol, the 'Athenæum' pronounced him [Wagner] 'a charlatan,' and his music 'impious, profligate, and nauseating.' The 'Times' spoke of him as a man whom 'it would be a scandal to compare with the men of reputation this country possesses, and whom the most ordinary ballad-writers would shame in the creation of melody, and of whose harmony no English harmonist could be found sufficiently without ears or education to pen such vile things.'"

With the desultoriness which is not the least of the book's many engaging qualities, Mr. Upton takes his readers back to "A Musical Royal Family," the one worthiest the name in history, and surprises more than one widely-read man with the announcement that it was made up of Henry VIII. of England, Anne Boleyn his queen, and the three royal children, Edward, sixth of that name, Mary, and Elizabeth. All were accomplished musicians in a day which culminated, as we are reminded, with "The reign of Elizabeth, . . . the Augustan era of music in England; and its glories have not been surpassed by those of any succeeding age." And what is rightly called "a very pretty story" is told of the Virgin Queen when she was still a virgin princess.

"During Mary's reign she had little opportunity for amusement. She was sometimes suffered to walk in the palace garden at Woodstock. Upon one of these occasions she heard a milkmaid singing cheerily, and wished she were one, for 'her case is better and her life is merrier.' May not Shakespeare have had this story in mind when writing Henry the Sixth's battle soliloquy:

"O God! methinks it were a happy life,
To be no better than a homely swain;
To sit upon a hill, as I do now,
To carve out dials quaintly, point by point,
Thereby to see the minutes how they run."

"Ballfinch and Nightingale," the names of the two songsters having been applied to two collections of ballads and their music, one British and the other American, affords the commentator an opportunity to give a little history of English balladry from the musical rather than the literary point of view, his own copy of "The Ballfinch" having been the property of Dorothy Wordsworth. Passing from the "Chloes, Florindas, and Daphnes" of the English to the "Nannies, Peggies, and Emmas" of the American book, one alights

upon a chorus which makes him long for the verses.

"Five hundred fops, with shrugs and hops,
And leers, and smiles and smirking,
Most willing she would leave for me—
Oh! what a Peggy Perkins."

The volume closes with a consideration of "The Man Beethoven," an admirable summary of a great career, equally removed from adulation and acidulation. There is a *précis* from the great master's diary concerning domestic servants which has a curiously familiar ring; and one may have a choice of descriptions of the manner of the man.

"Schlosser, a friend, says: 'A student of human nature could tell at a glance that he was in the presence of a genius. Beethoven's gait was firm; a peculiar expression lingered round his lips; the eyes shone with extraordinary depth of sentiment, and majestic creative power sat enthroned upon his forehead.' Frau von Bernhard, an acquaintance, who met him in Vienna, on the other hand, says: 'He is short and insignificant looking, with a red face. His general bearing shows no signs of culture, and his behavior is very unmannerly. He is very proud.'"

Mr. Upton corrects the statement made in his "Woman in Music," where he held that Beethoven's beloved was the Countess Guicciardi, by saying, "More recent investigations have established beyond much doubt that the [love] letters were addressed to the Countess Teresa von Brunswick."

The book is most suitably illustrated by reproductions of old plates, many of them portraits of the celebrities mentioned; and it is admirably printed on good paper, and fittingly bound. But one question must remain in the reader's mind as he comes to the end of the volume: When Mr. Upton can write so acceptably, why does he write so little?

WALLACE RICE.

A BIBLIOGRAPHY OF AMERICAN HISTORY.*

For ten years Mr. George Iles has been advocating, before the American Library Association and elsewhere, a plan for a systematic appraisal of all literature by specialists in its various departments. The plan requires that competent critics shall provide for all available books a sort of museum description, which shall indicate their strong and weak points and sum up their general value, in order that the librarian may have at hand a convenient guide to assist him in purchasing books and answer-

*THE LITERATURE OF AMERICAN HISTORY. A Bibliographical Guide. Edited for the American Library Association by J. N. Larned. Boston: Houghton, Mifflin & Co.

ing questions and that the public may in their reading have some means of distinguishing the wheat from the chaff.

Manifestly so comprehensive a plan can be executed only in sections. After some preliminary experiments, Mr. Iles made his first attempt to cover systematically a distinct field of literature by editing some five years ago "An Annotated Bibliography of Fine Art" prepared by Mr. Russell Sturgis and Mr. Henry E. Krehbiel. Subsequently, in order to cover a larger field and reach a wider circle of readers, he very generously gave the American Library Association \$10,000 to meet the expense of compiling a bibliography of American history. The general editorship of the work was undertaken without compensation by Mr. J. N. Larned of the Buffalo Public Library. Mr. Larned associated with himself some forty assistants, most of whom are well known as teachers or students in this particular field. The result of their labors is the recently published "Literature of American History," which presents an annotated list of some four thousand titles and comes down to the year 1900. In order to keep up with current literature, it is intended to issue periodically supplements which shall cover all later publications.

In view of the multiplicity of books and the rapid growth of public libraries, there can be little question of the value of the plan. Where the doctors disagree, as they are bound to in many cases, one opinion may be more misleading than no opinion at all; but notwithstanding this drawback, the advantages of the plan greatly outweigh the objections to it. Judgment of the work must therefore turn upon the success with which the plan has been executed.

The problem of classification is for the most part well solved, but it was a mistake to group state histories by sections rather than by states. Certain books treating of sections as a whole had to be grouped together; but it is confusing, in looking for the histories of one state, to find them mixed with the histories of a dozen others. The inequality of the annotations furnishes the most evident ground for criticism. Many of them are models of condensed and accurate statement, others are less satisfactory, while some are altogether inadequate. A considerable proportion consist of extracts from reviews in THE DIAL, The Nation, The Atlantic Monthly, The American Historical Review, and other similar sources; these notes are

commonly unsatisfactory, not through any fault of the reviews but because, by taking a part from the whole, the effect of the whole is lost. In the case of recent books it would have been well to have added an appropriate note containing references to various reviews, in order that the reader might compare conflicting criticisms and form his own conclusions.

Mr. Larned modestly admits that he is not a specialist in American history and that he lacks the qualifications requisite for the supervision of bibliographical work in it. Under these circumstances, we would have expected him to assign each section to a competent specialist in that section, in order that the notes might be made up in groups. To some extent this has been done, and always to advantage. If the entire work had been more thoroughly organized in this way there would have been greater uniformity. As it is, the notes of most of the contributors are more or less scattered over the whole field, with a resulting incongruity that would not have occurred under more systematic treatment. Take for example the page devoted to John Brown: the notes are either written by different hands or drawn from reviews, so that there is uniformity neither in the treatment nor in the point of view.

The editor forestalls criticism in regard to selection and completeness by saying that the work is "intended to be neither an exhaustive bibliography of American history, nor a mere selection of the best books in that department of literature. . . . The selective aim in its preparation has been to embrace the books of every character, good, bad, and indifferent, concerning which it seems important that readers of various classes should be told what their merit or demerit is." That there should be some omissions and some slips in so comprehensive a work was unavoidable. For books of collected essays, like Chamberlain's "John Adams," a table of contents should have been given. So useful an introduction as Ruge's "Entwicklung der Kartographie von Amerika," and so monumental a work as Norden-skiöld's "Facsimile Atlas," should have been included. Reference is made to the abstract of Gen. G. K. Warren's memoir in Wheeler's Survey, but not to the complete memoir in the Pacific Railroad Survey nor to the latter Survey. The reader is advised to compare Reddaway's "Monroe Doctrine" with De Beaumarchais, but the latter is not listed.

Watson's "Adventures of a Blockade Runner" suggests Taylor's "Running the Blockade" which is important because its author was the principal organizer of the blockade-running fleet. Why Olmsted's "Texas" and "Back Country" should not be given the same recognition as his "Seaboard Slave States," or a single appraisal be given to the series, is not apparent. The "Colonial Tracts" reprinted from Force's collection by Mr. G. P. Humphrey, are listed as if edited by Peter Force in person. There is some duplication: Lummis's "Spanish Pioneers" and Bandelier's "Gilded Man" are both twice listed and appraised.

But notwithstanding some inequality and occasional inaccuracy, the work as a whole will be indispensable to librarians and useful to all teachers of American history.

F. H. HODDER.

BRIEFS ON NEW BOOKS.

*18th century
Scotch men
of letters.*

Mr. Henry Grey Graham, the author of "The Social Life of Scotland in the Eighteenth Century," has proceeded from the general to the particular in his handsome new octavo, "Scottish Men of Letters in the Eighteenth Century" (Macmillan). That is to say, those who appeared in the earlier work incidentally, and only as indicating general tendencies in the great social body, are now brought into the foreground, and the social life of the people is allowed to appear no more distinctly than a background distantly removed. The scene is almost always Edinburgh, for those of the Scotch nation who had any brains to sell came thither as to their sole market, and, once there, returned to it as to home from whatsoever place they might have found for sojourn in England or France. The volume opens with an account of the dawn of Scotch literature in the modern sense of the word, the coming of Allan Ramsey being practically coincident with the beginning of the century. This worthy divides the first chapter with Hamilton of Bangour and Robert Blair. Early philosophers, college professors, literary judges, Adam Smith the economist, Boswell, Beattie, Smollett and his countrymen in England, the women balladists, the writers of songs of the sterner sex, may be said to lead up to Robert Burns, whose checkered career is told with real sympathy and comprehension. Henry Mackenzie and Dugald Stewart close the account. Authentic portraits accompany every biography, but these do not lend the value to the work which Mr. Graham's nice sense of interpretation by anecdote does, every page being animated by something at once individually characteristic and wholly and generally

human. As a result of these plums scattered liberally through diction of more than usual distinction, the book is readable throughout, and most valuable.

Chronicles of an old royal palace.

The Palace of Whitehall stood in the city of Westminster, between what is now St. James's Park and the Thames, a little south of Charing Cross. The site was in the possession of Hubert (or Hugo) de Burgh, in the middle of the thirteenth century, and was subsequently annexed by the Archbishop of York to his see. Thirty Archbishops in succession held it, the last being Cardinal Woolsey. It was all this while known as York House. Upon the fall of Woolsey, Henry VIII. seized it, and about that time the name was changed to Whitehall, which seems to have originated in much the same way as our name for the official residence of our chief magistrate. Whitehall continued to be a royal residence until the time of the disastrous fire therein in 1698. During the two and a half centuries that it was thus used, it was the scene of many historic episodes of deep interest, not the least important of them being the execution of Charles I.; while the architectural vicissitudes to which the site has been subjected from the middle of the thirteenth century to the present time are of especial interest to the historian, the antiquary, and the lover of Old London. The Banqueting Hall, built by Inigo Jones early in the seventeenth century, is all that remains of what was once the Royal Palace of Whitehall. Edgar Sheppard, D.D., being "Sub-Dean of H. M. Chapels Royal and Sub-Almoner to the King," as well as "author of 'Memorials of St. James's Palace'," has had extraordinary facilities for collating the materials and for telling in full the story of the exceedingly interesting site and the buildings that have occupied it. This he has done in "The Old Royal Palace of Whitehall" (Longmans), a royal octavo, sumptuous in style as befits a volume that is "Dedicated by gracious permission to His Majesty the King," and embellished with six photogravures (five of them portraits), and thirty-three other illustrations. Some of the latter are of especial interest, as they present views of the buildings occupying the site in the seventeenth, eighteenth, and nineteenth centuries, with an admirable ground-plan, and copies of designs furnished by Inigo Jones for a palace that was to cover an area of 1152 by 874 feet, and eclipse the Vatican, the Lateran, and the Escorial,—a palace of which the Banqueting Hall was only a detail.

Booker Washington on character building.

Mr. Booker T. Washington's new volume entitled "Character Building" (Doubleday) is a collection of chapel addresses delivered by Mr. Washington to the students of Tuskegee Institute. The subject-matter consists of a discussion of such homely virtues and duties as cheerfulness, helpfulness, simplicity, earnestness, cleanliness, and honesty, in some of their neglected applications to every-day

life. An almost severe simplicity and directness of style gives an unsophisticated charm to these homely exhortations. There is no hint of affectation or of pedantry. Though Mr. Washington puts none of his criticisms of the negro in sugar-coated rhetoric, no taint of cynicism nor suggestion of conscious superiority appears. If it be objected that his messages lack originality, it is enough to say that the principal of Tuskegee has here a higher motive than the desire to be original. He is striving to uplift his race. "That is never too often repeated which is not sufficiently learned." Some readers may be surprised that these chapel addresses are not more directly religious. While it is true that the self-conscious type of Christian experience is not exploited, still it should be remembered that no one could fulfil the ideals so enthusiastically offered in this volume without becoming deeply religious. A sane optimism pervades every address. The negro is far enough from ideal manhood, but it is presented as something not beyond his possibilities. A noble character challenges strenuous endeavor. These helpful and cheering exhortations are incalculably more valuable to the colored people than any pious pratings. The charm of Mr. Washington's earlier work, "Up from Slavery," is of course not to be found in the present volume. In that unique autobiography, prosaic maxims and hackneyed precepts are illuminated by the author's successful career; and this interplay of personal experience and homely precept gave a subtle charm to the autobiography which "Character Building" of course does not enjoy. But the same virtues rejuvenated in "Up from Slavery" are in these addresses rescued from dullness by a directness of speech and an aptness of illustration which admirably suit their character and purpose. The volume is to be recommended to all those who desire to become better acquainted with the character and methods of the principal of Tuskegee, as well as to all those who are wise enough to seek new incentives in the building of character.

The making of the American army officer.

After an intimate acquaintance with the regular army of the United States, gained by service in Cuba and the Philippines as a war correspondent, Mr. H. Irving Hancock made a visit of several months' duration at the national military academy, and his instructive book on "Life at West Point" (Putnam) is the result. The sub-title explains the character of the work in declaring its purpose to be to describe "The Making of the American Army Officer, his Studies, Discipline, and Amusements," and a semi-official character is given it by a brief commendatory introduction by Colonel Albert L. Mills, U. S. A., superintendent of the academy. The book is voluminously illustrated from photographs, and no better account of the actualities of life at West Point could have been devised. Two reflections come to the reader: First, the enormous amount of work, both physical

and mental, which their teachers get out of the cadets; and, secondly, the care taken at every step of their education to give them aristocratic, as distinguished from democratic, ideals. In the former particular, it would seem to be hard work and insistent compulsion, rather than any novelty or modernness of method, that produce such results; in the latter, it appears that a majority of the cadets are the sons of humble parents, who are converted into "officers and gentlemen" in the course of four years — no bad argument for democracy, after all.

A chronicle of the wanderers.

Now that the holiday-makers are all at home or returning, it is a time for open-air books. Surely we do not need such in Spring, for then our spirit leaps at the hint alone of sea or mountains; nor in summer, for no one in the company of Nature wants to read of Nature; nor even in winter, for the pleasant chimney-corner is certainly warm and satisfying, — and why jar upon good comfort? No, the time to read such a book as "The Winding Road" (Holt) is now, when the reading is touched with the charm of gentle melancholy. There are many who love the out-door world: Some are hunters or fishermen; some, artists or scientists; some, lovers; some, idlers. But there are also the wanderers who love the great without-walls because of its freedom. They are not to be constrained, even by the barbaric power of rod or gun; nor do they love Nature either to imitate or know. They have simply the out-door feeling in them. Other things they often do, — hunt, fish, love, paint, know, idle: all of these things they may do, but they would be what they are did they not. Such was Jasper of our present tale; and it was the wandering instinct that gave charm to his life with Phenice, who left the farm to follow him, and that in the end gave tragedy. Miss Godfrey's book is full of the gypsy spirit, full of charm for those who have but a little of such a hectic in the blood. We could certainly find some fault with it as a novel, — but we shall not, for it is rather as a bit of the epic-cycle of the open road that we have read it, and as such all lovers of the winding way will find it worthy a place beside what would be the classics of the wanderers, if it were not too much of a bother to carry books, even good ones, when one has once left the town behind.

British rallyers at the land of Scots.

Those who are familiar with the opinion which most of the inhabitants of continental Europe have of the British as a whole will read with unholy joy Mr. T. W. H. Crosland's indictment of the northern half of Britain contained in "The Unspeakable Scot" (Putnam). For he has prepared an indictment against the Scottish nation, living and dead, and all that Scotland holds dear in everything except religion, which most of those who do not like England will regard as an attempt to shift a burden from her own shoulders upon those of the sister kingdom. Mr. Crosland has convinced himself

that the reason for the present domination of the Scotchman in imperial affairs is due to no positive merit on his part, but only to the preoccupation and lethargy of the real Englishman. If this were true, it must still appear that the worse the case is made for Scotland the more profound the reflection cast upon England. But the book is not one to be taken too seriously at any point. It succeeds in making out its case by irony at the expense of the enthusiasts, so far as it makes any case at all. The Scottish love for Robert Burns, which is quite as extreme as the Englishman's reverence for Shakespeare, is easily brought to ridicule by selecting some of the most obnoxious of Burns's rhymes for quotation, — much as Mr. Swinburne sought to moderate a too inclusive worship of Shakespeare by a similar device. Americans, accustomed through several generations to see foreigners of all sorts in positions of power, have lost the provincial attitude toward those of another nation which makes Mr. Crosland's book possible. Perhaps "parochial" is even a better word than "provincial" here.

Thwaites's life of Marquette.

Probably no one is better qualified than Mr. R. G. Thwaites to undertake a biography of Father Marquette, the Jesuit explorer of the Mississippi. For after all is brought together that may be, we are almost absolutely dependent for our knowledge on the "Jesuit Relations," in editing which Mr. Thwaites has deserved so well of patriotic Americans concerned for the minutest details of their country's history. However treated, the life of an early American missionary cannot fail to be interesting; and this biography has the advantage of all of its kind. Yet on the whole, aside from the exploring voyages on the Mississippi and its tributaries, it is a simple, uneventful life, and considerable effort was necessary to fill out the 250 pages assigned by the standard of "Appleton's Historic Lives Series," to which the volume belongs. This effort becomes quite obvious when the author, despite the paucity of knowledge regarding Marquette's youth and family circumstances, recites the historical vicissitudes of his native city of Laon from the Roman times down. It is felt also in the large space given to imaginary details of voyages and the considerable extracts from accounts of general missionary life. Subtract these, and what remains would not be much more in bulk than the biographies of Sparks and Shea. Nevertheless, it is worth while to have this life in the honest and simple relation of one who knows at least all that is worth knowing on the subject.

A charming biography of William Black.

Few novelists have been more fortunate in their biographers than the late William Black with Sir Wemyss Reid. The pleasant volume bearing simply the name "William Black, Novelist: A Biography" (Harper) is a most interesting recital of a fortunate career, in which honest work and marked abilities won their full recognition during the writer's own

lifetime, to leave an impression of mellowness and contentment rare in the annals of literature. Mr. Black had many friends (among whom his biographer was one of the nearest), and although he passed away just at the close of his fifty-seventh year, having been long an invalid, these made even his last hours far more happy than the best of some men's entire lives. Naturally, writing about such a personality, so circumstanced, the present biographer had a congenial and pious task in hand; and he has discharged it with full sympathy and understanding. Many letters of the novelist enliven his pages,—for Black was quite as much a master of correspondence as of fiction; and these are supplemented by many delightful letters in return from the best-known men of his day. An excellent likeness of Black serves for frontispiece, and a complete index rounds out a book which can be studied by the writers of the coming generation with pleasure and profit, while it serves to bring many delightful things to the minds of their elders.

BRIEFER MENTION.

In one of the daintiest of volumes, published in this country by the Messrs. Putnam, an unnamed editor has collected with taste and discrimination something like four score "Songs of England's Glory." Most of the old favorites are here, and also a number of modern pieces less familiarly known, but deserving of places in such a collection. We regret the omission of Mr. Swinburne's ode on the defeat of the Armada, which is worth a hundred of the two Armada poems included, but perhaps copyright reasons stood in the way.

Mr. Horace White's "Money and Banking," which was first published seven years ago, has been issued in a second edition by Messrs. Ginn & Co. Considerable alterations have been made in the text, which no longer needs to be as controversial as when "free silver" was an actual political menace to our institutions, and the work in its present form is expressly rearranged as a teaching manual, being provided for that purpose with summaries and lists of authorities. There are several new chapters, and the work is distinctly more valuable than it was in its earlier form. The student of American monetary affairs can find no more interesting and competent guide to the subject than is offered by this admirable volume.

Mr. George P. Upton's musical handbooks have long been valued by the concert-goer and the lover of opera. They furnish in compact and reliable form just the information needed by the average non-musical person who wants to know enough about the work to which he is listening to take an intelligent interest in the performance. The remarkable vogue of comic opera during recent years has prompted Mr. Upton to add "The Standard Light Operas" (McClurg) to his well-known series. Brief descriptions are given of about seventy works, ranging all the way down from "Mignon" to "King Dodo," and from the operas of Bellini and Donizetti to those of Mr. Reginald de Koven and Mr. Leslie Stuart. Offenbach and Lecocq are here (would that we might hear them now and then!) and Auber and Suppé and Wallace. The entire series of Gilbert and Sullivan productions is also included.

NOTES.

Dr. Charles McMurry has prepared a "Teacher's Manual of Geography" to accompany the series of geographical text-books of which, in conjunction with Professor Tarr, he is the author. The Macmillan Co. are the publishers.

Messrs. D. C. Heath & Co. have published "An English-German Conversation Book," the work of Professors Gustav Krüger and C. Alphonso Smith. The subject-matter of the conversations is highly practical, relating largely to matters of travel and education.

"A College Manual of Rhetoric," by Dr. James Sears Baldwin, is a recent publication of Messrs. Longmans, Green, & Co. As the title indicates, the work is for advanced students, and is provided with abundant material for the exercise of the student mind in the various forms of analysis and composition.

Messrs. Houghton, Mifflin & Co. have published, in their "Riverside Literature Series," Miss Florence Holbrook's dramatization of "Hiawatha," an arrangement of the text for the use of school-children which ought to prove the basis for an instructive and interesting form of entertainment. There are pictures, musical numbers, and full directions for the performance.

The title and author of the new romance dealing with the careers of Lewis and Clark, to be issued next month by Messrs. A. C. McClurg & Co., are now definitely announced. The book will be called "The Conquest: The True Story of Lewis and Clark," and the author is Mrs. Eva Emery Dye, well-known through her previous volume on "McLoughlin and Old Oregon."

An important series of monographs on "The Historic Highways of America," prepared by Mr. Archer Butler Hulbert, is announced by the Arthur H. Clark Co. of Cleveland. There will be sixteen volumes in all, dealing collectively with the history of America as portrayed in the evolution of its highways of war, commerce, and social expansion. The enterprise should fill an important and hitherto unoccupied place in American historical literature.

Two more preprints from the Decennial Publications of the University of Chicago have reached our table. Like the issues previously noted, these monographs are included in the quarto series. They are "The Treatment of Nature in the Works of Nikolaus Lenau," by Professor Camillo von Klenze, and "The Physical Characteristics of the Indians of Southern Mexico," by Professor Frederick Starr. The latter work has many illustrations in the form of portrait representations of the types described.

Having completed five semi-annual volumes in its first form, "The International Monthly," edited by Mr. Frederick A. Richardson, now becomes "The International Quarterly." The September issue, just published, presents a dignified appearance, with its 214 large pages, and its even dozen of elaborate essays, supplemented by Mr. Bishop's quarterly chronicle of current affairs. Attractive as was the early form of this review, it seems to us that the new one is in better accord with the serious character of the articles that Mr. Richardson, with the aid of his advisory board, has been securing from the very start of his enterprise. More clearly than ever before, this periodical asserts its position as the most important organ of contemporary thought that we now have, and becomes more than ever indispensable to the general reader of cultivated interests.

ANNOUNCEMENTS OF FALL PUBLICATIONS

The following announcements of Fall publications were received too late for inclusion in the regular classified list contained in our last issue.

R. H. RUSSELL.

Pictures of Romance and Wonder, by Sir Edward Burne-Jones, \$5. net.—The Social Ladder, drawings by C. D. Gibson, \$5. net.—The New Remington Book, drawings by Frederic Remington, text by Owen Wister, \$5. net.—Ad Astra, selections from the Divine Comedy, edited and illustrated by Margaret Armstrong, \$5.—World Pictures, drawings in color, etc., by Mortimer Menpes, text by Dorothy Menpes, \$5. net.—The Doom of King Acrisius, by William Morris, illus. by Burne-Jones, with introduction by Fitz Roy Carrington, \$2.75 net.—The Song of Songs, illus. by Burne-Jones, with introduction by Fitz Roy Carrington, \$2.50 net.—Birds of God, 18 photographs after the old masters, by Jeannette B. Radcliffe-Whitehead, text by Ralph Radcliffe-Whitehead, \$3.—Tales of the Spinner, trans. from the French of Jerome Doucet, illus. in color, etc., by A. Garth Jones, \$5. net.—The History of Over Sea, by William Morris, illus. by Louis Rhead, \$1.50 net.—St. George and the Dragon, illus. by Burne-Jones, \$1.60 net.—A Phenomenal Fauna, by Carolyn Wells, illus. in color by Oliver Herford, \$1.20 net.—A Garden of Girls, 12 drawings by Florence England Nosworthy, \$1. net.—American Artists' Portfolio, 12 drawings in color, \$1.50.—Perseus and Andromeda, by Richard Le Gallienne, illus. from old prints, \$1.40 net.—A Century of Sonnets, edited by Mrs. S. B. Herrick, \$2.60 net.—The Queen's Rosary, by Alice D. Van Cleve, \$1.20 net.—Plantation Bird Legends, by Eli Sheppard, illus., \$1.60 net.—Flowers from Persian Gardens, compiled by Edward S. Holden, \$1.25.—Songs and Sonnets by Richard Lovelace, edited by Fitz Roy Carrington, illus. in color, etc., \$1.—Abeniki Caldwell, by Carolyn Wells, illus., \$1.50.—Her Majesty the King, by James Jeffrey Roche, illus., \$1.50.—Little Italy, a tragedy in one act, by Horace B. Fry, with portrait, \$1. net.—Ah, What Riddles These Women Be! a dramatic poem, by William Young, \$1.—François Villon, an appreciation, by Justin Huntly McCarthy, 50 cts.—Sarah Bernhardt, a pictorial souvenir, text by A. Gallus, \$1.50.—Children of Our Town, by Carolyn Wells, illus. in color by M. H. Squire and E. Mars, \$4.20 net.—The Adventures of Ulysses, by Charles Lamb, illus. in color by M. H. Squire and E. Mars, \$2.50.—Where the Wind Blows, by Katharine Pyle, illus. in color by Bertha Corson Day, \$2.50 net.—Romance of Cinderella, by Ella M. Boulé, illus. in color by Beatrice Stevens, \$2.40 net.—The Tiger and the Insect, by John Habberton, illus. by Walter Russell, \$1.20 net.—Mr. Sun and Mrs. Moon, by Richard Le Gallienne, illus., \$1.60 net.—The Baby's Baedeker, by Col. D. Streamer, illus., \$1.20 net.—The Adventures of Admiral Frog, by John W. Harrington, illus. in color, \$1.40 net.—The Animals at the Fair, verses and pictures in color by E. Warde Blaisdell, \$1.40 net.—The Lollipop, verses and pictures by Olive M. Long, 50 cts. net.—Calendars for 1903, comprising: Christy Calendar, 7 drawings in color by H. C. Christy, \$2.50; Hunting Calendar, drawings by Richard Newton, Jr., \$2.50; Animal Calendar, 12 drawings in color by William Nicholson, \$1.25; Bird Calendar, drawings in color by H. H. Bennett, \$1.50; New Maude Adams Calendar, \$1.50; Kemble's Coons Calendar, drawings by E. W. Kemble, \$1.50; American Girls' Calendar, 7 photographs by T. M. Pierce, \$3.50; American Athletic Girls' Calendar, 7 drawings by T. M. Pierce, \$5; London Types Calendar, 12 colored prints by William Nicholson, \$1.50; Animal Football Calendar, 12 drawings in color by J. J. Mora and E. B. Bird, \$2; Penfield Desk Calendar, drawings by Edward Penfield, \$1.

THE GRAPTON PRESS.

The Worth of Words, by Dr. Raley Husted Bell, with introduction by Dr. William Colby Cooper, \$1.50 net.—Some By-Ways of California, by Charles Franklin Carter, \$1.25 net.—The Wife of Bath's Tale, by Geoffrey Chaucer, with decorations by William Cushing Bamburgh, limited edition, \$10; special edition on hand-made paper, hand illuminated, \$35.—The Senator's Sweetheart, by Alice Rosseter, with introduction by Mrs. Cushman K. Davis, illus., \$1.50 net.—Love Songs and Other Poems, by Owen Inally, \$1. net.—The Song of the Wedding Bells, by William Bonnie Oekhame, \$1. net.

TOPICS IN LEADING PERIODICALS.

October, 1902.

Amana, Religious Community of. R. T. Ely. *Harper*.
America, Mistress of Seas. R. P. Hobson. *No. American*.
Americana, Foreign Flattery of. *World's Work*.
Americans in the Raw. Edward Lowry. *World's Work*.
Arithmetic, A Test in. J. M. Rice. *Forum*.
Army Staff, A General. W. H. Carter. *North American*.
Arnold, Matthew, New Book on. W. P. Trent. *Forum*.
Art Effort in British Cities. C. M. Robinson. *Harper*.
Art in Public Works. Sylvester Baxter. *Century*.
Asoka, Ordination of. Mrs. Everard Cotes. *Harper*.
Associations Law in France. W. Littlefield. *No. American*.
Athletics, Intercollegiate. Ira N. Hollis. *Atlantic*.
Balfour and his Opportunities. Gilbert Parker. *No. Amer.*
Cages, The Quest for. Roger Riordan. *Century*.
Camera, The Artist and the. Alexander Black. *Century*.
Cardiff Giant, The. Andrew D. White. *Century*.
Carnegie, Andrew. Hamilton W. Mabie. *Century*.
City Life, Horrors of. Thomas Dixon, Jr. *World's Work*.
Coal Miner, Life of a. John McDowell. *World's Work*.
Commercialism. Edward Atkinson. *Atlantic*.
Democracy and the Church. Vida D. Scudder. *Atlantic*.
Denmark and the Treaty. Gertrude Atherton. *No. Amer.*
Dowie, Analyzed and Classified. J. M. Buckley. *Century*.
Dowie, John Alexander. John Swain. *Century*.
Dream, A, or What? Jacob A. Riis. *Century*.
Eggleston, Edward. Rositer Johnson. *Review of Reviews*.
Electricity, Newest Definitions of. Carl Snyder. *Harper*.
Evidence, Expert. John Woodward. *North American*.
Fiction, World's, for a Year. Talcott Williams. *Rev. of Revs.*
Fire-Fighting, Modern. P. G. Hubert, Jr. *Scribner*.
Friars, Work of the. Stephen Bonsal. *North American*.
Gardens and Garden Craft. Francis Duncan. *Atlantic*.
German Soldier in U. S. Wars. J. G. Rosengarten. *Lippincott*.
Greenhouse, The Home. E. E. Rexford. *Lippincott*.
Harte, Bret, Some Letters of. *Harper*.
Humor, Sense of, in Children. Katherine Chandler. *Century*.
Industry, Labor Union Restriction of. *World's Work*.
Japanese Painters, Two. Adachi Kinnosuke. *Atlantic*.
Knickerbocker Era of Letters. G. E. Woodberry. *Harper*.
Life and Disease, Modern. F. M. Crandall. *World's Work*.
"Light Cure" at Copenhagen. *Review of Reviews*.
Local Option, A Study of. Frank Foxcroft. *Atlantic*.
London Model Tenements. W. A. Wyckoff. *Scribner*.
Meredith, George. Harriet Waters Preston. *Atlantic*.
Montaigne. H. D. Sedgwick, Jr. *Atlantic*.
Monte Carlo. André Castaigne. *Harper*.
Negro Business League. B. T. Washington. *World's Work*.
New York's Subway, Building. Arthur Ruhl. *Century*.
Novelist, Moral Hesitations of the. Edith Brown. *Atlantic*.
Philippine Constabulary, The. J. W. Jenks. *Rev. of Reviews*.
Photography, Modern Pictorial. Alfred Stieglitz. *Century*.
Plant Battles. John J. Ward. *Harper*.
Pleasure Grounds, Our Public. M. O. Stone. *Rev. of Reviews*.
Poets, American, Recollections of. Wyatt Eaton. *Century*.
Politics and Jurisprudence, An Ideal School of. *No. Amer.*
Rolling Stones. Eliot Gregory. *Century*.
Russia. Herbert H. D. Pierce. *Atlantic*.
Russia, Political Situation in. I. A. Hourwich. *Forum*.
Sax, Mechanical Development of. S. L. Schenck. *No. Am.*
Skyscrapers, Limitations to the Production of. *Atlantic*.
Social Conditions and Business Success. *North American*.
South Africa, By Coach through. J. W. Davies. *Lippincott*.
South and her History. D. Y. Thomas. *Review of Reviews*.
Steamships, Ocean. Lawrence Perry. *World's Work*.
Suffrage Restriction in South. C. H. Poe. *North American*.
United States Public Debt. O. P. Austin. *No. American*.
Venice, Artist Life in. Harper Pennington. *Century*.
Virehow, Rudolf. Oswald G. Villard. *Review of Reviews*.
Virehow the Teacher. H. S. Williams. *Review of Reviews*.
Wage, Fixed, — is it Just. George Maxwell. *World's Work*.
Ward, J. Q. A., Sculptor. Russell Sturgis. *Scribner*.
White, Andrew D. Charles H. Hull. *World's Work*.
Yeats, W. B., Later Work of. Fiona Macleod. *No. Amer.*

LIST OF NEW BOOKS.

[The following list, containing 160 titles, includes books received by THE DIAL since its issue of Sept. 1.]

HISTORY.

- New France and New England. By John Fiske. With maps, 12mo, pp. 378. Houghton, Mifflin & Co. \$1.65 net.
 The Times History of the War in South Africa, 1899-1902. Edited by L. S. Amery. Vol. II., illus. in photogravure, 8vo, gilt top, uncut, pp. 467. Charles Scribner's Sons. (Sold only in sets of 6 vols. at \$30. net.)
 The Story of Verona. By Alethea Wial; illus. by Nelly Erichsen and Helen M. James. 16mo, gilt top, uncut, pp. 314. "Medieval Towns." Macmillan Co. \$2.

BIOGRAPHY.

- Nathaniel Hawthorne. By George E. Woodberry. With photogravure portrait, 16mo, gilt top, pp. 302. "American Men of Letters." Houghton, Mifflin & Co. \$1.10 net.
 Life and Letters of H. Taine, 1828-1882. Trans. from the French by Mrs. R. L. Devonshire. 12mo, gilt top, uncut, pp. 313. E. P. Dutton & Co. \$2. net.
 Recollections of a Long Life: An Autobiography. By Theodore Ledyard Cuyler, D. D. With portrait, 12mo, gilt top, uncut, pp. 386. Baker & Taylor Co. \$1.50 net.
 Life of Theodore Roosevelt, Twenty-fifth President of the United States. By Murat Halstead. Illus., large 8vo, pp. 391. Saalfield Publishing Co. \$2.50.
 The Founder of Mormonism: A Psychological Study of Joseph Smith, Jr. By I. Woodbridge Riley; with introductory Preface by Professor George Trumbull Ladd. 12mo, pp. 446. Dodd, Mead & Co. \$1.50 net.
 The Story of a Strange Career: Being the Autobiography of a Convict. An authentic document. Edited by Stanley Waterloo. 12mo, pp. 362. D. Appleton & Co. \$1.20 net.
 Colonel John Gunby of the Maryland Line: Being Some Account of his Contribution to American Liberty. By A. A. Gunby. Illus., 12mo, pp. 136. Robert Clarke Co. \$1. net.

GENERAL LITERATURE.

- The Guardian of Marie Antoinette: Letters from the Comte de Mercy-Argeuteau, Austrian Ambassador to the Court of Versailles, to Marie Thérèse, Empress of Austria, 1770-1780. Edited by Lillian C. Smythe. In 2 vols., illus. in photogravure, etc., large 8vo, gilt tops, uncut. Dodd, Mead & Co. \$6.50 net.
 The Mid-Eighteenth Century. By G. H. Miller. 12mo, uncut, pp. 387. "Periods of European Literature." Charles Scribner's Sons. \$1.50 net.
 Dante and the Animal Kingdom. By Richard Thayer Holbrook, Ph.D. Illus. in color, etc., 12mo, uncut, pp. 376. Macmillan Co. \$2. net.
 Letters of Hugh Earl Percy, from Boston and New York, 1774-1776. Edited by Charles Knowles Bolton. With photogravure portrait, large 8vo, uncut, pp. 88. Boston: Charles E. Goodspeed. \$4. net.
 Hawthorne's First Diary: with an Account of its Discovery and Loss. By Samuel T. Piskard. Illus., 16mo, gilt top, pp. 115. Houghton, Mifflin & Co. \$1.
 The Defendant. By G. K. Chesterton. 12mo, uncut, pp. 131. Dodd, Mead & Co. \$1.25 net.
 Seen by the Spectator: Being a Selection of Rambling Papers First Printed in The Outlook, under the Title "The Spectator." 12mo, pp. 262. New York: The Outlook Co. \$1. net.
 Help and Good Cheer. By Rev. Theodore L. Cuyler. 12mo, gilt top, uncut, pp. 170. Baker & Taylor Co. \$1. net.
 Aspects of Fiction, and Other Ventures in Criticism. By Brander Matthews. Third edition, enlarged; 12mo, gilt top, pp. 297. Charles Scribner's Sons. \$1.25 net.
 Four Addresses. By Henry Lee Higginson. With photogravure portraits, 12mo, uncut, pp. 107. Boston: D. B. Updike. 75 cts. net.
 Literary Boston of To-Day. By Helen M. Winslow. With portraits, 16mo, gilt top, uncut, pp. 444. "Little Pilgrimages Series." L. C. Page & Co. \$1.20 net.
 The Message of Man: A Book of Ethical Scriptures. Gathered from many sources and arranged by Stanton Coit, Ph.D. Third edition; with photogravure frontispiece, 24mo, gilt top, pp. 340. Macmillan Co. 75 cts.
 Catch Words of Cheer. Compiled by Sara A. Hubbard. 18mo, gilt top, uncut. A. C. McClurg & Co. 80 cts. net.

Treatment of Nature in the Works of Nikolaus Lenau: An Essay in Interpretation. By Camillo von Klenze. 4to, pp. 83. "Decennial Publications." University of Chicago Press. Paper, 75 cts. net.

NEW EDITIONS OF STANDARD LITERATURE.

- Complete Works of Edgar Allan Poe, "Virginia" Edition. Edited by James A. Harrison; with textual notes by R. A. Stewart, Ph.D. In 17 vols., with photogravure frontispiece, 24mo, gilt tops. T. Y. Crowell & Co. In cloth box, \$12.50.
 Memoirs of the Life of Sir Walter Scott. By John Gibson Lockhart. "Cambridge" edition; in 5 vols., illus. in photogravure, 8vo, gilt tops, uncut. Houghton, Mifflin & Co. \$10.
 Walden. By Henry David Thoreau; with Introduction by Bradford Torrey. Illus. in photogravure, 12mo, gilt top, uncut, pp. 522. Houghton, Mifflin & Co. \$3.
 The Sketch Book. By Washington Irving; illus. in photogravure, etc., by Edmund J. Sullivan. In 2 vols., 16mo, gilt tops. "Caxton Series." Charles Scribner's Sons. Limp leather, \$2.50 net.
 Essays and Other Writings of Francis Bacon. With photogravure portrait, 16mo, gilt top, pp. 758. "Newnes's Thin Paper Series." Charles Scribner's Sons. Limp leather, \$1.25 net.
 Beowulf. Translated out of the Old English by Chauncey Brewster Tinker, M.A. 16mo, pp. 158. New York: Newson & Co. \$1.
 Temple Bible. New volumes: Book of Psalms, edited by A. W. Straupe, D. D.; Acts and Pastoral Epistles, edited by B. B. Warfield, D. D.; First and Second Books of Chronicles, edited by Venerable Archdeacon A. Hughes Games, D. D.; First and Second Book of Kings, edited by J. Robertson, D. D. Each with photogravure frontispiece, 24mo, gilt top. J. B. Lippincott Co. Limp leather, 60 cts. per vol.
 Memories: A Story of German Love. By Max Müller; trans. by George P. Upton. New edition, illus. and decorated by Blanche Ostertag. 8vo, gilt top, uncut, pp. 135. A. C. McClurg & Co. \$2. net.
 The Poetical Works of Percy Bysshe Shelley. With photogravure portrait, 16mo, gilt top, pp. 900. "Newnes's Thin Paper Series." Charles Scribner's Sons. Limp leather, \$1.25 net.
 Writings of Bret Harte, "Riverside" edition. Vol. XV., Three Partners, and Other Tales; Vol. XVI., The Ancestors of Peter Atherly, and Other Tales. Each 12mo, gilt top. Houghton, Mifflin & Co.
 Literature and Dogma: An Essay towards a Better Apprehension of the Bible. By Matthew Arnold, D. C. L. With photogravure portrait, 16mo, gilt top, uncut, pp. 330. "Commonwealth Library." New Amsterdam Book Co. \$1. net.
 The Paris Sketch Book of Mr. M. A. Titmarsh, and The Irish Sketch Book. By William Makepeace Thackeray. Illus., 12mo, uncut, pp. 577. Macmillan Co. \$1.
 BOOKS OF VERSE.
 Poems and Verses. By Edward Sandford Martin. With frontispiece, 12mo, gilt top, uncut, pp. 125. Harper & Brothers. \$1.25 net.
 A Painter's Moods. By Frederic Crowninshield; illus. in photogravure by the author. 8vo, gilt top, uncut, pp. 158. Dodd, Mead & Co. \$2. net.
 Songs of England's Glory. Compiled by William Canton and H. B. Robinson, 24mo, gilt top, pp. 234. G. P. Putnam's Sons. Limp leather, \$1.25 net.
 Chips, Fragments, and Vestiges. By Gail Hamilton; collected and arranged by H. Augusta Dodge. With portrait, 8vo, gilt top, uncut, pp. 224. Lee & Shepard. \$1.20 net.
 Sunset Song, and Other Verses. By Elizabeth Akers. Autograph edition; 12mo, gilt top, uncut, pp. 313. Lee & Shepard. \$1.20 net.
 The Imperial Republic: A Drama of the Day. By Elizabeth G. Crane. 12mo, gilt top, uncut, pp. 122. Grafton Press. \$1. net.
 Seeds of April's Sowing. By Adah Louise Sutton. 12mo, gilt top, uncut, pp. 96. Saalfield Publishing Co. \$1.25.
 Judith, Phoenix, and Other Anglo-Saxon Poems. Trans. from the Grein-Wülker text by J. Lesallie Hall, Ph.D. 12mo, pp. 119. Silver, Burdett & Co.
 Rhymes and Roundelays from "Life." Illus., 16mo, pp. 146. New York: Life Publishing Co. 60 cts. net.

FICTION.

- The Fortunes of Oliver Horn. By F. Hopkinson Smith. Illus., 12mo, pp. 552. Charles Scribner's Sons. \$1.50.
- The Maid-at-Arms. By Robert W. Chambers. Illus., 12mo, pp. 345. Harper & Brothers. \$1.50.
- Istar of Babylon: A Fantasy. By Margaret Horton Potter. 12mo, pp. 494. Harper & Brothers. \$1.50.
- A Sea Turn and Other Matters. By Thomas Bailey Aldrich. 12mo, pp. 300. Houghton, Mifflin & Co. \$1.25.
- The Wings of the Dove. By Henry James. In 3 vols., 12mo, gilt tops, uncut. Charles Scribner's Sons. \$2.50.
- On Fortune's Road: Stories of Business. By Will Payne. Illus., 12mo, pp. 290. A. C. McClurg & Co. \$1.50.
- The Pharaoh and the Priest: An Historical Novel of Ancient Egypt. By Alexander Glovatski; trans. from the Polish by Jeremiah Curtin. Illus., 12mo, pp. 696. Little, Brown, & Co. \$1.50.
- The Vultures. By Henry Seton Merriman. Illus., 12mo, pp. 341. Harper & Brothers. \$1.50.
- The House under the Sea: A Romance. By Max Pemberton. Illus., 12mo, pp. 346. D. Appleton & Co. \$1.50.
- "Temporal Power": A Study in Supremacy. By Marie Corelli. 12mo, pp. 559. Dodd, Mead & Co. \$1.50.
- Typhoon. By Joseph Conrad. Illus., 12mo, pp. 205. G. P. Putnam's Sons. \$1. net.
- Paul Kelter. By Jerome K. Jerome. 12mo, pp. 424. Dodd, Mead & Co. \$1.50.
- A Captive of the Roman Eagles. By Felix Dahn; trans. from the German by Mary J. Safford. 12mo, gilt top, uncut, pp. 434. A. C. McClurg & Co. \$1.50.
- The Banner of Blue. By S. R. Crockett. 12mo, pp. 421. McClure, Phillips & Co. \$1.50.
- The Beautiful Mrs. Moulton. By Nathaniel Stephenson. With frontispiece, 8vo, pp. 326. John Lane. \$1.50.
- The Queen of Quelpart. By Archer Butler Hulbert. Illus., 12mo, pp. 350. Little, Brown, & Co. \$1.50.
- The Long Straight Road. By George Horton. Illus., 12mo, pp. 401. Bowen-Merrill Co. \$1.50.
- The Hole in the Wall. By Arthur Morrison. 12mo, uncut, pp. 415. McClure, Phillips & Co. \$1.50.
- The Climax; or, What Might Have Been: A Romance of the Great Republic. By Charles Felton Pidgin. With frontispiece, 12mo, pp. 335. Boston: C. M. Clark Pub'g Co. \$1.50.
- Out of the West. By Elizabeth Higgins. 12mo, pp. 316. Harper & Brothers. \$1.50.
- The Holland Wolves. By J. Breckenridge Ellis. Illus., 8vo, uncut, pp. 393. A. C. McClurg & Co. \$1.50.
- The Sheep-Stealers. By Violet Jacob. 12mo, pp. 402. G. P. Putnam's Sons. \$1.20 net.
- The Things that are Caesar's. By Reginald Wright Kauffman. 12mo, pp. 336. D. Appleton & Co. \$1.50.
- The Ship of Dreams. By Louise Forslund. 12mo, pp. 307. Harper & Brothers. \$1.50.
- The Shadow of the Rope. By E. W. Hornung. 12mo, pp. 328. Charles Scribner's Sons. \$1.50.
- Love and the Soul Hunters. By John Oliver Hobbes. 12mo, pp. 343. Funk & Wagnalls Co. \$1.50.
- The Conquest of Charlotte. By David S. Meldrum. 12mo, pp. 480. Dodd, Mead & Co. \$1.50.
- The Ragged Edge: A Tale of Ward Life and Politics. By John T. McIntyre. 12mo, uncut, pp. 304. "First Novel Series." McClure, Phillips & Co. \$1.50.
- A Prophet of the Real. By Esther Miller. Illus., 12mo, uncut, pp. 269. J. F. Taylor & Co. \$1.50.
- The Voice of the People. By Ellen Glasgow. New edition, illus. from photographs by Henry Troth. 8vo, gilt top, uncut, pp. 444. Doubleday, Page & Co. \$1.50 net.
- The Iron Brigade: A Story of the Army of the Potomac. By Gen. Charles King. Illus., gilt top, pp. 379. G. W. Dillingham Co. \$1.50.
- The Right Princess. By Clara Louise Burnham. 12mo, pp. 361. Houghton, Mifflin & Co. \$1.50.
- The Loom of Life. By Charles Frederic Goss. 12mo, pp. 315. Bowen-Merrill Co. \$1.50.
- The Post and Penelope. By L. Parry Truscott. 12mo, pp. 254. G. P. Putnam's Sons. \$1. net.
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